



Chester Hill High School

Strength in Unity, Excellence in Education

HISTORY FACULTY

Assessment Task 1

Course:	History Elective	Year:	9
Topic:	Greece and the East		
Assessment Name:	Film Study 300		
DATE DUE:			
STUDENT NAME:			
Progress Check FEEDBACK	<input type="checkbox"/> <i>Understanding of the depiction of Xerxes through ancient sources and the film.</i> <input type="checkbox"/> <i>Explanation of why Xerxes has been depicted in that way in the film.</i> <input type="checkbox"/> <i>Use of paragraphs and PEEL structure.</i> <input type="checkbox"/> <i>Use of sources.</i> <input type="checkbox"/> <i>Use of historical terms and concepts.</i>		
Progress Check Date:			

I certify that

- This assignment is my own work, based on my personal study and/or research.
- I have **acknowledged all material and sources used in the preparation** of this assignment in a **reference list**.
- Submitted assignments based on group work are not the same as other students' work.
- I have not plagiarised (copied) in part, or in whole the work of other students.
- I have read and I understand the success criteria used for this assessment
- **I have kept a copy of my assignment and the receipt.**
- I understand that a copy of my assignment may be kept and used to make comparisons with other assignments in the future.

Student's Signature: Date:



Assessment Task Student Receipt

(This receipt should be kept as proof of assessment submission)

FAMILY NAME:	GIVEN NAME:
TEACHER:	CLASS:
DATE DUE:	DATE SUBMITTED:
TITLE OF TASK:	TEACHER'S SIGNATURE:

Task Information

Important idea(s) being explored:	History is constructed through a range of media including film. Perspective plays an important role in the construction of history.
Skills, Knowledge and understanding being demonstrated:	Comparing and contrasting the depiction of Xerxes in the film 300 to the historical sources and explaining the different perspectives evident in the sources.
Task Requirements:	<p>In class, you will be watching the film <i>300</i>. This is a fictional construct of the wars between Greece and Persia in the 5th Century BC. Your task is to explain the way Xerxes, the King of Persia, has been depicted in the film. You will need to consider why the filmmakers have depicted him in that way and determine how well they have used sources to support their depiction.</p> <p>Your explanation must:</p> <ul style="list-style-type: none"> • be at least 300 words • clearly explain the way Xerxes has been depicted • use sources to support your explanation. <p>You will need to consider</p> <ul style="list-style-type: none"> • how well the depiction of Xerxes in the film matches depictions of Xerxes in ancient sources • why the film makers might have depicted him in that way • how the depiction of Xerxes contributes to the overall perspective of the film.
Syllabus Outcomes:	<p>This task assesses your ability to:</p> <ul style="list-style-type: none"> • examine the ways in which historical meanings can be constructed through a range of media (E5.2) • explain different contexts, perspectives and interpretations of the past (E5.7) • identify, comprehend and evaluate historical sources and use them in your historical inquiry (E5.6) • select and use appropriate written forms to communicate about the past (E5.10)

Feedback from student about task:

I spent _____ hours working on this task.

The hardest part of this task was _____

The easiest was _____

What I have enjoyed most about learning in *HISTORY ELECTIVE* is

Learning in *HISTORY ELECTIVE* could be improved if:

Dear teacher, I need help in the following areas:

Success Criteria

Elements	Specific Criteria	A 13-15	B 10-12	C 7-9	D 4-6	E 1-3
Understands the big idea(s)	Understands that the depiction of Xerxes in the film <i>300</i> is a construct and explains reasons for this construct	Extensive understanding of the depiction of Xerxes in the film. Ability to offer a sustained explanation as to why this construction was created	Thorough understanding of the depiction of Xerxes in the film. Ability to offer explanations as to why this construction was created	Sound understanding of the depiction of Xerxes in the film. A detailed account of the construct is provided but little explanation as to why it is constructed in that way	Basic understanding of the depiction of Xerxes in the film. May make statements about the construct in the film	Elementary understanding of the depiction of Xerxes in the film. Very limited statements about the film
Processes	Identify, comprehend and evaluate sources to support or question the construction of history in the film	Extensive ability to link sources to the construction in the film. Sources are evaluated and evidence drawn from sources to support or question the construction	Thorough ability to link sources to the construction in the film. Information is drawn from sources to support or question the construction	Sound ability to link sources to the construction in the film. Sources are identified and linked to the construction	Basic ability to identify sources to support the construction. Some sources may be mentioned	Limited ability to identify sources to support the construction. Limited or no use of sources
Literacy/ Numeracy	Effective written communication of historical ideas	Highly effective written communication. A sustained explanation is presented	Effective written communication. An explanation is presented at times	Sound written communication. Clear statements are provided about the construction	Basic written communication. Basic statements about the film are made	Limited written communication. Limited points are made about the film

FEEDBACK from Teacher:

Completion of assessment during allocated class time. Excellent Moderate Limited

Teacher Signature		Mark	
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