



# Chester Hill High School

*Strength in Unity, Excellence in Education*

## Assessment Task 2 – Pop Art (single-sided front page)

|                            |   |                      |          |
|----------------------------|---|----------------------|----------|
| Course:<br>Topic:          | Stage 4 Visual Arts<br>Pop Art Printmaking  | Year:                | <b>8</b> |
| Assessment Name:           | Assessment Task 2: Pop Art Printmaking  |                      |          |
| DATE DUE:                  | Week 10, Term 2, 2019   | Total Mark/Weighting | N/A      |
| STUDENT NAME:              |   |                      |          |
| Progress Check<br>FEEDBACK | <ul style="list-style-type: none"> <li>Finding images from Pop culture</li> <li>Importing images into Photoshop and convert them to an atonal image</li> <li>Converting the image to an appropriate size</li> <li>Creating stencil for screen printing</li> <li>Cut a printing block to stamp an image onto a tote bag</li> <li>Finalise the artwork</li> </ul> | Teacher to sign off  |          |
| Progress Check Date:       |   | Marks                | /20%     |

I certify that

- This assignment is my own work, based on my personal study and/or research.
- I have **acknowledged all material and sources used in the preparation** of this assignment in a **reference list**.
- Submitted assignments based on group work are not the same as other students' work.
- I have not plagiarised (copied) in part, or in whole the work of other students.
- I have read and I understand the success criteria used for this assessment
- I have kept a copy of my assignment and the receipt.**
- I understand that a copy of my assignment may be kept and used to make comparisons with other assignments in the future.

Student's Signature: ..... Date: .....

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### Assessment Task Student Receipt

*(This receipt should be kept as proof of assessment submission)*

|              |                      |
|--------------|----------------------|
| FAMILY NAME: | GIVEN NAME:          |
| TEACHER:     | CLASS:               |
| DATE DUE:    | DATE SUBMITTED:      |
|              | TEACHER'S SIGNATURE: |

## Task Information

|  |   |
|--|---|
| <b>Important idea(s) being explored:</b>                       | <ul style="list-style-type: none"> <li>• Learning about Pop Art and popular and iconic images, objects and people.</li> <li>• Understand how to simplify an image, removing tonality to create high contrast images for printmaking.</li> <li>• Develop printmaking skills and understand the conventions of this medium.</li> </ul>  |
| <b>Skills, Knowledge and understanding being demonstrated:</b> | <p>Develop theoretical knowledge on Pop Art movement. Applying theoretical knowledge learned in creating designs for Pop Art Printmaking. Practising Photoshop skills in order to develop Pop Art artwork. Develop practical skills while creating stencil for screen printing or cut a printing block to stamp an image onto a tote bag.</p>   |
| <b>Task Requirements:</b>                                      | <ul style="list-style-type: none"> <li>• Finding images from Pop culture</li> <li>• Studying the impact of mass production on the environment</li> <li>• Importing images into Photoshop and convert them to an atonal image using tools such as threshold and posterise</li> <li>• Converting the image to an appropriate size</li> <li>• Creating stencil for screen printing</li> <li>• Cut a printing block to stamp an image onto a tote bag</li> </ul> <p>Students will be marked on their final Pop Art Printmaking artwork.</p> |
| <b>Syllabus Outcomes:</b><br><br><b>Course Outcomes:</b>       | <p>4.4, 4.5</p> <ul style="list-style-type: none"> <li>• The student uses the world as subject matter in a variety of art-making activities.</li> <li>• The student explores a variety of materials, skills and techniques in their artmaking.</li> </ul>   |

### Feedback from student about task:

I spent \_\_\_\_\_ hours working on this task.

The hardest part of this task was \_\_\_\_\_

The easiest was \_\_\_\_\_

What I have enjoyed most about learning in *Visual Arts* is \_\_\_\_\_

Learning in *Visual Arts* could be improved if:

\_\_\_\_\_

\_\_\_\_\_

Dear teacher, I need help in the following areas:

\_\_\_\_\_

\_\_\_\_\_

## Success Criteria for Pop Art Printmaking Artwork

| Descriptor   | Marks                          |
|--|--------------------------------|
| <p>The student demonstrates outstanding application of techniques in textile printing using block printing or screen-printing.</p> <p>The student's design reflects the theme of popular culture in a sophisticated way. Carving of stencil/ block demonstrates advanced skills, precision and attention to detail. Printing is skillfully executed and the resulting print on bag is clear and the ink is evenly printed. Registration is meticulous.</p> | <p><b>A</b></p> <p>20 - 18</p> |
| <p>The student demonstrates excellent application of techniques in textile printing using block printing or screen-printing.</p> <p>The student's design reflects the theme of popular culture. Carving of stencil/ block demonstrates a high level of skill and detail. Printing is skillfully executed and the resulting print on bag is clear and the ink is evenly printed. Registration is accurate.</p>  | <p><b>B</b></p> <p>17 - 14</p> |
| <p>The student demonstrates sound application of techniques in textile printing using block printing or screen-printing.</p> <p>The student's design reflects the theme of popular culture. Carving of stencil/ block demonstrates a sound level of skill. Student may have had challenges creating smooth lines with carving/ cutting tools. Printing is sound and the ink is mostly even. Registration techniques have been considered.</p>              | <p><b>C</b></p> <p>13 - 10</p> |
| <p>The student demonstrates elementary application of techniques in textile printing using block printing or screen-printing.</p> <p>The student's design has minimal/ no reference to popular culture. Carving of stencil/ block demonstrates elementary skills and there is a lack of detail and precision. Printing is elementary. Registration may be inaccurate and ink may be uneven.</p>  | <p><b>D</b></p> <p>9 - 6</p>   |
| <p>The student demonstrates minimal application of techniques in textile printing using block printing or screen-printing.</p> <p>The student's design has minimal/ no reference to popular culture. Carving of stencil/ block demonstrates significant difficulties the student faced using the required tools. Printing is uneven and image not entirely recognizable. Registration may not have been attempted. Bag may be incomplete.</p>              | <p><b>E</b></p> <p>5 - 1</p>   |

**FEEDBACK from Teacher:**

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Completion of assessment during allocated class time.   Excellent    Moderate    Limited

|                          |  |             |            |
|--------------------------|--|-------------|------------|
| <b>Teacher Signature</b> |  | <b>Mark</b> | <b>/20</b> |
|--------------------------|--|-------------|------------|