



Chester Hill High School

Strength in Unity, Excellence in Education

CAPA Faculty - Music

Course: Topic:	Stage 4 Mandatory Music Music for Small Ensemble	Year:	8
Assessment Name:	Performance Assessment		
DATE DUE:	Lessons during Week 6 & 7, Term 2	Total Mark/Weighting	N/A
STUDENT NAME:			
Progress Check FEEDBACK	Ability to play 4 chords on guitar Checked <input type="checkbox"/> Week 4 Date: _____ Need to improve on: _____ _____ _____		
Progress Check Date:		Marks	

I certify that

- This assignment is my own work, based on my personal study and/or research.
- I have **acknowledged all material and sources used in the preparation** of this assignment in a **reference list**.
- Submitted assignments based on group work are not the same as other students' work.
- I have not plagiarised (copied) in part, or in whole the work of other students.
- I have read and I understand the success criteria used for this assessment
- **I have kept a copy of my assignment and the receipt.**
- I understand that a copy of my assignment may be kept and used to make comparisons with other assignments in the future.

Student's Signature: Date:



Assessment Task Student Receipt

(This receipt should be kept as proof of assessment submission)

FAMILY NAME:	GIVEN NAME:
TEACHER:	CLASS:
DATE DUE:	DATE SUBMITTED:
TITLE OF TASK:	TEACHER'S SIGNATURE:

Task Information

Important idea(s) being explored:	Students engage in performance as a mean of self-expression and collective music making.
Skills, Knowledge and understanding being demonstrated:	Students develop the ability to play chordal accompaniments, melodies, rhythmic patterns and basslines on various instruments and voice. Students develop understanding of the role of chord progression as fundamental characteristics of Popular Music.
Task Requirements:	<p>Part A: students are to play 4 chords (Em, C, G & D) on the guitar.</p> <ul style="list-style-type: none"> - You will be asked to play the chords individually then you are to strum the four chords in progression. <p>Part B: Students are to get into groups of three to five and perform repertoire learnt in class.</p> <ul style="list-style-type: none"> - In your group, you will need to have a singer, a guitarist/keyboardist, and a percussionist. In addition, you may also include a bass guitar player. - As a group, you are to prepare a piece learnt in class and practice until you are ready to perform as an ensemble. - Present your group performance in class during assessment periods.
Syllabus Outcomes:	<p>4.1 performs in a range of musical styles demonstrating an understanding of musical concepts</p> <p>4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles</p> <p>4.3 performs music demonstrating solo and/or ensemble awareness</p>

Feedback from student about task:

I spent _____ hours working on this task.

The hardest part of this task was _____

The easiest was _____

What I have enjoyed most about learning in *Music* is _____

Learning in *Music* could be improved if:

Dear teacher, I need help in the following areas:

Success Criteria

Elements	Specific Criteria	Mark /Grade				
		A	B	C	D	E
Understands the big idea(s)	Ability to play individual chords on the guitar as well as, ability to perform as part of an ensemble.					
		1	2	3	4	5
Knowledge	Part A: Ability to play individual chords (Em, C, G, D) in the guitar with clarity, and correct frets.					
Demonstrates Skills	Part A: Demonstrated ability to strum chord progressions on the guitar with smooth chord changes.					
	Part B: Demonstrated ability to play individual parts					
Processes	Part B: all members of the ensemble play in time and display smooth transition between sections					
Understanding	Part B: Evidence of planning and rehearsals through performance					
	Part B: Overall delivery of performance with any dynamics variations					

FEEDBACK from Teacher:

Completion of assessment during allocated class time. Excellent Moderate Limited

Teacher Signature		Mark	/30
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