



Chester Hill High School

Strength in Unity, Excellence in Education

CAPA- Visual Arts (single-sided front page)

Course:	Visual Arts	Year:	7
Topic:	Caricature Clay Heads – Ceramic Sculpture		
Assessment Name:	Caricature Clay Head		
DATE DUE:	Week 10, Term 2 2019	Total Mark/Weighting	N/A
STUDENT NAME:			
Progress Check FEEDBACK	<input type="checkbox"/> Completed four preliminary designs of Caricature Heads <input type="checkbox"/> Completed Clay awareness worksheet <input type="checkbox"/> Completed making a Clay head.		
Progress Check Date:		Marks	

I certify that

- This assignment is my own work, based on my personal study and/or research.
- I have **acknowledged all material and sources used in the preparation** of this assignment in a **reference list**.
- Submitted assignments based on group work are not the same as other students' work.
- I have not plagiarised (copied) in part, or in whole the work of other students.
- I have read and I understand the success criteria used for this assessment
- **I have kept a copy of my assignment and the receipt.**
- I understand that a copy of my assignment may be kept and used to make comparisons with other assignments in the future.

Student's Signature: Date:

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Assessment Task Student Receipt

(This receipt should be kept as proof of assessment submission)

FAMILY NAME:	GIVEN NAME:
TEACHER:	CLASS:
DATE DUE:	DATE SUBMITTED:
TITLE OF TASK:	TEACHER'S SIGNATURE:

Task Information

Important idea(s) being explored:	The function of caricatures and portraiture for artists and the ways in which portraiture can communicate ideas about people and culture using humour through exaggeration of features (caricatures).
Skills, Knowledge and understanding being demonstrated:	Drawing and design skills Ceramic techniques such as Clay Preparation, Pinch Pots, Coils, slabs. Converting a 2D drawing into a 3D sculpture
Task Requirements:	Students must complete a clay head using the pinch pot technique. They will distort and exaggerate features to create a humorous caricature of themselves <ul style="list-style-type: none"> • This task is to be completed in class during several lessons • The clay head must be 3D, hollow and structurally strong to demonstrate understanding of the properties of clay • The head/face must show distortion, exaggeration or humour
Syllabus Outcomes:	4.2 explores the function of and relationships between artist – artwork – world – audience

Feedback from student about task:

I spent _____ hours working on this task.

The hardest part of this task was _____

The easiest was _____

What I have enjoyed most about learning in *Visual Arts* is _____

Learning in *Visual Arts* could be improved if:

Dear teacher, I need help in the following areas:

Success Criteria

Elements	Specific Criteria	Mark /Grade				
Understands the big idea(s)	The sculpture illustrates a sophisticated, inventive understanding of the humorous characteristics of a caricature, including distortion/exaggeration.					
	The highly 3D form looks excellent from all viewpoints and showcases incised and embossed features					
Literacy / Numeracy skills assessed	Students will be assessed on Interacting, Writing and Phonological Awareness					
	Students will be assessed on Interpreting Fractions and Understanding					
Processes	The work shows strong likeness to the subject (student).					
Demonstrates Skills	The student has displayed exemplary technical skill manipulating clay.					
Knowledge						
Understanding	Features are well secured ; the piece is strong ; surfaces have been intentionally manipulated in either smooth or expressive textures. Independently completed!					

FEEDBACK from Teacher:

Completion of assessment during allocated class time. Excellent Moderate Limited

Teacher Signature		Mark	
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