



Chester Hill High School

Strength in Unity, Excellence in Education

CAPA Faculty - Music

Course: Topic:	Stage 4 Mandatory Music The Keyboard	Year:	7
Assessment Name:	Keyboard Performance		
DATE DUE:	Lessons during Week 6 & 7, Term 2	Total Mark/Weighting	N/A
STUDENT NAME:			
Progress Check FEEDBACK	Need to improve on: <hr/> <hr/> <hr/> <hr/>		
Progress Check Date:		Marks	

I certify that

- This assignment is my own work, based on my personal study and/or research.
- I have **acknowledged all material and sources used in the preparation** of this assignment in a **reference list**.
- Submitted assignments based on group work are not the same as other students' work.
- I have not plagiarised (copied) in part, or in whole the work of other students.
- I have read and I understand the success criteria used for this assessment
- **I have kept a copy of my assignment and the receipt.**
- I understand that a copy of my assignment may be kept and used to make comparisons with other assignments in the future.

Student's Signature: Date:



Assessment Task Student Receipt

(This receipt should be kept as proof of assessment submission)

FAMILY NAME:	GIVEN NAME:
TEACHER:	CLASS:
DATE DUE:	DATE SUBMITTED:
TITLE OF TASK:	TEACHER'S SIGNATURE:

Task Information

Important idea(s) being explored:	Performance as a mean of self-expression and development of technical skills on the keyboard.
Skills, Knowledge and understanding being demonstrated:	Student demonstrates the ability to play simple melodies and accompaniments on the keyboard. This is accomplished through the ability to play scales, chords and playing melodies and accompaniments using two hands.
Task Requirements:	<p>Students are to prepare and perform the following on the keyboard:</p> <ul style="list-style-type: none"> • Play the C major scale, hand separately, ascending and descending. • Repertoire performance: play your chosen class piece (melody and accompaniment) using both hands. <p>Student performance will be filmed for self-evaluation purposes. Students are to complete reflection/feedback statement below.</p>
Syllabus Outcomes:	<p>4.1 performs in a range of musical styles demonstrating an understanding of musical concepts</p> <p>4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles</p> <p>4.3 performs music demonstrating solo and/or ensemble awareness</p>

Feedback from student about task:

I spent _____ hours working on this task.

The hardest part of this task was _____

The easiest was _____

What I have enjoyed most about learning in *Music* is _____

Learning to play keyboard in *Music* could be improved if:

Dear teacher, I need help in the following areas:

Success Criteria

Elements	Specific Criteria	Mark /Grade				
		E	D	C	B	A
Understands the big idea(s)	Overall performance ability					
	Technical ability					
	Solo performance awareness					
		1	2	3	4	5
Processes	Ability to play C major scale using correct fingering ascending and descending hand separately.					
Demonstrates Skills		2	4	6	8	10
Knowledge						
Understanding	Demonstrated ability to play class repertoire using both hands simultaneously. Displays correct timing and execution of melody and accompaniment.					

FEEDBACK from Teacher:

- Satisfactorily completed all components of the assessment.
- See feedback below for improvements and/or acknowledgements.

Completion of assessment during allocated class time. Excellent Moderate Limited

Teacher Signature		Mark	/15
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