



# Chester Hill High School

*Strength in Unity, Excellence in Education*

## Assessment Task 1– Year 12 English Extension 2

<b>Course:</b>	English Extension 2	<b>Year:</b>	12
<b>Topic:</b>	Task 1: Viva Voce		
<b>Assessment Name:</b>	Multimodal Presentation		
<b>DATE DUE:</b>		<b>Total Mark/Weighting</b>	<b>30%</b>
<b>STUDENT NAME:</b>			
<b>Progress Check FEEDBACK</b>	<input type="checkbox"/> <i>Sophistication in articulation of concept</i> <input type="checkbox"/> <i>Precision in tracking process to date</i> <input type="checkbox"/> <i>Ensure there is sufficient research on concept and on writing style</i> <input type="checkbox"/> <i>Increase sophisticated language</i>		
<b>Progress Check Date:</b>		<b>Marks</b>	

I certify that

- This assignment is my own work, based on my personal study and/or research.
- I have **acknowledged all material and sources used in the preparation** of this assignment in a **reference list**.
- Submitted assignments based on group work are not the same as other students' work.
- I have not plagiarised (copied) in part, or in whole the work of other students.
- I have read and I understand the success criteria used for this assessment
- **I have kept a copy of my assignment and the receipt.**
- I understand that a copy of my assignment may be kept and used to make comparisons with other assignments in the future.

Student's Signature: ..... Date: .....

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### **Assessment Task Student Receipt**

*(This receipt should be kept as proof of assessment submission)*

<b>FAMILY NAME:</b>	<b>GIVEN NAME:</b>
<b>TEACHER:</b>	<b>CLASS:</b>
<b>DATE DUE:</b>	<b>DATE SUBMITTED:</b>
<b>TITLE OF TASK:</b>	<b>TEACHER'S SIGNATURE:</b>

## Task Information

<b>Important idea(s) being explored:</b>	Explanation of the concept in depth, tracking the process to date, and articulating a plan for completion of the major work.
<b>Skills, Knowledge and understanding being demonstrated:</b>	Research, analytical and writing skills, and deep knowledge of conceptual and stylistic elements of work linked to major work.
<b>Task Requirements:</b>	<p>The Viva Voce is an opportunity for you to present a clearly articulated plan for your Major Work. Your presentation must respond to a series of questions posed to you by a panel of teachers. You will be given the questions for the Viva Voce 15 minutes prior to your presentation. Teachers may also ask clarifying questions during the presentation.</p> <p>You will be expected to include the following in your presentation/responses:</p> <ul style="list-style-type: none"> <li>• a thorough explanation of the purpose, audience, context and form of your Major Work</li> <li>• acknowledgement of the sources you have used in developing the proposal and inquiry question</li> <li>• an outline of your plan to complete the Major Work project including a timeline</li> <li>• references to your journal to assist in explaining choices made and research completed.</li> </ul> <p>The Viva Voce will be 15–20 minutes in length.</p> <p>You must also submit your Major Work Journal for review on the day you complete your Viva Voce. A checklist of what will be reviewed is included below:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> concept mapping for generating ideas</li> <li><input type="checkbox"/> an original inquiry question and statement of intent</li> <li><input type="checkbox"/> evidence of investigation of a variety of composers in the chosen form</li> </ul> <p>an action plan with milestones.</p>
<b>Syllabus Outcomes:</b>	<p><b>EEX12-1</b> demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology</p> <p><b>EEX12-4</b> undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea</p> <p><b>EEX12-5</b> reflects on and evaluates the composition process and the effectiveness of their own published composition.</p>

**All English assessment tasks are due at the beginning of the English period on the due date. Students are responsible for ensuring that the task is ready to be submitted and/or completed at the beginning of the period. Students are strongly advised to hand write or print the task (where applicable) the day before the task is due. Students are strongly advised to email their teacher a copy of any task with an ICT component (where applicable) the day before the task is due. A transcript of any oral presentation must be submitted on the due date at the beginning of the English period. Tasks will not be accepted without a completed Cover Sheet attached. Any student who is absent from the English period on the due date of an assessment task must have a medical certificate covering the absence and any subsequent periods of absence. The medical certificate and task must be submitted to the Head Teacher of English on the first day back from absence and the student must complete the task as directed.**

### Feedback from student about task:

I spent \_\_\_\_\_ hours working on this task.

The hardest part of this task was \_\_\_\_\_

The easiest was \_\_\_\_\_

What I have enjoyed most about learning in English is \_\_\_\_\_

Learning in English could be improved if:

\_\_\_\_\_

Dear teacher, I need help in the following areas:

\_\_\_\_\_

## Success Criteria

Elements	Specific Criteria	Mark /Grade				
		A	B	C	D	E
<b>Understands the big idea(s)</b>	Develops a plan for the Major Work project through research and reflection					
<b>Literacy / Numeracy skills assessed</b>	Appropriate use of terminology					
	Academic English					
	Appropriate use of spelling, punctuation and grammar					
<b>Processes Demonstrates Skills Knowledge Understanding</b>	Composes a presentation that reflects the ideas of the Major Work					
	Composes and presents the plan for the Major Work project using presentation skills					
	Justifies the creative choices used in the Major Work project					
	Presents responses that express complex ideas with clarity and precision					

### Explanation of Marking Criteria

<b>A</b> 25, 26, 27, 28, 29, 30	<ul style="list-style-type: none"> <li>• develops a highly refined plan for the Major Work project that has been informed by extensive research and critical reflection</li> <li>• provides a thorough explanation and justification of creative choices</li> <li>• presents highly developed responses that express complex ideas with clarity and precision.</li> </ul>
<b>B</b> 19, 20, 21, 22, 23, 24	<ul style="list-style-type: none"> <li>• develops a refined plan for the Major Work project that has been informed by detailed research and critical reflection</li> <li>• provides a detailed explanation and justification of creative choices</li> <li>• presents well-developed responses that express complex ideas with clarity.</li> </ul>
<b>C</b> 13, 14, 15, 16, 17, 18	<ul style="list-style-type: none"> <li>• develops a plan for the Major Work project that has been informed by research and reflection</li> <li>• provides some explanation and justification of creative choices</li> <li>• presents responses that express complex ideas.</li> </ul>
<b>D</b> 7, 8,9,10,11, 12	<ul style="list-style-type: none"> <li>• develops a plan for the Major Work project that has been informed by some research and reflection</li> <li>• provides a basic explanation and justification of creative choices</li> <li>• presents responses that demonstrate a superficial understanding of ideas.</li> </ul>
<b>E</b> 1,2,3,4,5, 6	<ul style="list-style-type: none"> <li>• attempts to develop a plan for the Major Work project</li> <li>• presents underdeveloped responses.</li> </ul>

Feedback from panel members	
Panel member #1	
Panel member #2	

### Teacher review of the Major Work Journal

Area	Not evident	Needs development	Evident
Concept mapping for generating ideas			
An original inquiry question and statement of intent			
Evidence of investigation of a variety of composers in the chosen form			
An action plan with milestones			

Completion of assessment during allocated class time.  Excellent  Moderate  Limited

<b>Teacher Signature</b>		<b>Mark</b>	
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