



# Chester Hill High School

Strength in Unity, Excellence in Education

## CAPA - Visual Arts (single-sided front page)

<b>Course:</b> <b>Topic:</b>	Visual Arts Sea Bounty	<b>Year:</b>	<b>10</b>								
<b>Assessment Name:</b>	Task 2- Sea Bounty Canvas Painting Task 2										
<b>DATE DUE:</b>	Term 2, Week 10	<b>Total Mark/Weighting</b>	30%								
<b>STUDENT NAME:</b>											
<b>Progress Check FEEDBACK</b>	<input type="checkbox"/> Student has attended the Sydney Fish Markets excursion  <input type="checkbox"/> Student has completed two 1 page canvas designs in their Artbook  <input type="checkbox"/> The designs are reflective of what the student saw on their excursion to the Sydney Fish Markets  <input type="checkbox"/> Both designs are coloured.  <b>The student must complete these steps before starting on a canvas.</b>										
<b>Progress Check Date:</b>		<b>Marks</b>	5%								
<p>I certify that</p> <ul style="list-style-type: none"> <li>• This assignment is my own work, based on my personal study and/or research.</li> <li>• I have <b>acknowledged all material and sources used in the preparation</b> of this assignment in a <b>reference list</b>.</li> <li>• Submitted assignments based on group work are not the same as other students' work.</li> <li>• I have not plagiarised (copied) in part, or in whole the work of other students.</li> <li>• I have read and I understand the success criteria used for this assessment</li> <li>• <b><u>I have kept a copy of my assignment and the receipt.</u></b></li> <li>• I understand that a copy of my assignment may be kept and used to make comparisons with other assignments in the future.</li> </ul> <p>Student's Signature: ..... Date: .....</p> <p>✂-----</p> <p><b>Assessment Task Student Receipt</b> (This receipt should be kept as proof of assessment submission)</p> <table border="1"> <tr> <td><b>FAMILY NAME:</b></td> <td><b>GIVEN NAME:</b></td> </tr> <tr> <td><b>TEACHER:</b></td> <td><b>CLASS:</b></td> </tr> <tr> <td><b>DATE DUE:</b></td> <td><b>DATE SUBMITTED:</b></td> </tr> <tr> <td><b>TITLE OF TASK:</b></td> <td><b>TEACHER'S SIGNATURE:</b></td> </tr> </table>				<b>FAMILY NAME:</b>	<b>GIVEN NAME:</b>	<b>TEACHER:</b>	<b>CLASS:</b>	<b>DATE DUE:</b>	<b>DATE SUBMITTED:</b>	<b>TITLE OF TASK:</b>	<b>TEACHER'S SIGNATURE:</b>
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### Task Information

<b>Important idea(s) being explored:</b>	Drawing and design techniques, using watercolour pencils is explored Various painting techniques using a variety of materials. Composition. Colour theory
<b>Skills Knowledge and understanding being demonstrated:</b>	Student demonstrates refinement technical accomplishment and in making artworks by developing various drawing and painting skills as well as the use of different techniques.
<b>Task Requirements:</b>	<p><i>Ideas to get the best mark:</i></p> <ul style="list-style-type: none"> <li>• Students should base their paintings on their best design (discussed with teacher)</li> <li>• The painting must be the student's own work.</li> <li>• Students must create a strong colour scheme and not only just use the first colour that comes out of the paint tube. Experiment with colour.</li> <li>• Student's paintings should reveal high technical skill.</li> <li>• Originality of painting techniques and interpretation of the original design. Take care with overuse of textural materials such as modelling compound.</li> </ul>
<b>Syllabus Outcomes:</b>	5.1 selects and applies visual arts conventions and procedures to make artworks 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts 5.5 Conceptual strength and meaning in the making of artworks 5.6 refinement demonstrates technical accomplishment and in making artworks.

#### Feedback from student about task:

I spent \_\_\_\_\_ hours working on this task.

The hardest part of this task was \_\_\_\_\_

The easiest was \_\_\_\_\_

What I have enjoyed most about learning in *Visual Arts* is \_\_\_\_\_

Learning in *Visual Arts* could be improved if:

\_\_\_\_\_

\_\_\_\_\_

Dear teacher, I need help in the following areas:

\_\_\_\_\_

## Success Criteria

<b>Descriptor</b>	<b>Mark</b>
The student has chosen the best design that will transfer from a drawing into a large canvas painting. It is the student's own work entirely. Many colours have been used and mixed together in contrasting and harmonious ways. The colour scheme and technical skills are outstanding. The painting techniques are original and are interpretations of the original design. Tonal rendering may have been attempted.	<b>A</b> <b>43-50</b>
The student has chosen the best design that will transfer from a drawing into a large canvas painting. It is the student's own work entirely. Many colours have been used and mixed together in contrasting and harmonious ways. The colour scheme and technical skills are strong. The student has experimented with various painting techniques, including modeling compound and they work well in the painting.	<b>B</b> <b>36-42</b>
The design is a sound interpretation of the fish markets/ Museum of Sydney excursion. It is the student's own work entirely. Many colours have been used and mixed together in contrasting and harmonious ways. The colour scheme is sound and students have experimented with various painting techniques.	<b>C</b> <b>26-35</b>
The design is simple and basic. Other students have helped paint parts of the canvas. Only a few colours have been used and have not been mixed. There is a limited understanding of contrasting and harmonious colours. The work reveals little technical skill and/or modeling compound has been overused. Cliché images like Manga and Koi fish images have been used, however they are painted soundly and fit into the subject matter of the painting.	<b>D</b> <b>15-25</b>
The student has not finished their canvas painting. Other students have worked on their canvas. The painting is basic and shows no understanding of painting techniques or colour schemes. Manga, Koi fish or cartoons may have been used and do not connect to the subject matter of the painting OR the student has not handed in or completed the canvas.	<b>E</b> <b>0-14</b>

**FEEDBACK from Teacher:**

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Completion of assessment during allocated class time.     Excellent     Moderate     Limited

<b>Teacher Signature</b>		<b>Mark</b>	
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