



Chester Hill High School

Strength in Unity, Excellence in Education

CAPA Faculty

Course: Topic:	Stage 5 Elective Music Music of the 20 th and 21 st Centuries	Year:	10
Assessment Name:	Minimalist Music Composition		
DATE DUE:	Week 9, Term 2	Total Mark/Weighting	25%
STUDENT NAME:			
Progress Check FEEDBACK	First check..... <input type="checkbox"/> Date: _____ Second check..... <input type="checkbox"/> Date: _____ Final Check..... <input type="checkbox"/> Date: _____ <u>Improve on:</u> _____ _____ _____		
Progress Check Date:		Marks	

I certify that

- This assignment is my own work, based on my personal study and/or research.
- I have **acknowledged all material and sources used in the preparation** of this assignment in a **reference list**.
- Submitted assignments based on group work are not the same as other students' work.
- I have not plagiarised (copied) in part, or in whole the work of other students.
- I have read and I understand the success criteria used for this assessment
- **I have kept a copy of my assignment and the receipt.**
- I understand that a copy of my assignment may be kept and used to make comparisons with other assignments in the future.

Student's Signature: Date:



Assessment Task Student Receipt

(This receipt should be kept as proof of assessment submission)

FAMILY NAME:	GIVEN NAME:
TEACHER:	CLASS:
DATE DUE:	DATE SUBMITTED:
TITLE OF TASK:	TEACHER'S SIGNATURE:

Task Information

Important idea(s) being explored:	Understanding the musical genre of the 20 th and 21 st Centuries through analysis and composition of music in the style of Minimalism.
Skills, Knowledge and understanding being demonstrated:	<ul style="list-style-type: none"> • Knowledge of major musical directions of the 20th and 21st Centuries • Exploration of minimalism in Music. • Understanding of scales and musical conventions for composition processes such as development and treatments of musical motifs.
Task Requirements:	<p>Students are to compose a piece in the style of Minimalist Music.</p> <ul style="list-style-type: none"> - Your composition must be notated on Musescore or Tux Guitar. - Your composition must incorporate characteristics of Minimalism. - You may choose to compose for either piano or guitar. - It needs to be between 1 and 2 minutes long. (20-40 bars) - You must include a melodic line and optional accompaniment parts. - You may use any scales you have learnt in class. - You must include dynamics variations and any other expressions you wish to include. <p>You are to submit a 300-word report explaining your composition processes you have employed in your work.</p>
Syllabus Outcomes:	<p>5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study</p> <p>5.5 notates own compositions, applying forms of notation appropriate to the music selected for study</p> <p>5.6 uses different forms of technology in the composition process</p>

Feedback from student about task:

I spent _____ hours working on this task.

The hardest part of this task was _____

The easiest was _____

What I have enjoyed most about learning in *Music* is _____

Learning in *Music* could be improved if:

Dear teacher, I need help in the following areas:

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Success Criteria

Elements	Specific Criteria	Mark /Grade				
		A	B	C	D	E
Understands the big idea(s)	Demonstrated ability to compose in the style of Minimalism.					
	Ability to compose a melody (and accompaniment) in the style of Minimalism using notation software/technology.					
	Demonstrated understanding of compositional processes					
		5	4	3	2	1
Processes	Creation of a cohesive and appropriate musical composition in the style of Minimalist, incorporating specific characteristics.					
Demonstrates Skills	Demonstrated ability to create melodic motif and treatment and development of motif throughout the composition.					
Knowledge	Inclusion of dynamics variations and expressive techniques.					
Understanding	Notation of composition using Musescore/ Tux Guitar and demonstrated knowledge of score conventions.					
	Demonstrated ability to recount and explain composition processes employed for this task.					

FEEDBACK from Teacher:

Completion of assessment during allocated class time. Excellent Moderate Limited

Teacher Signature		Mark	/25
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