



Chester Hill High School

Strength in Unity, Excellence in Education

Assessment Task Proforma *(single-sided front page)*

Course:	Stage 5 Drama	Year:	10
Topic:	Improvisation: Brecht		
Assessment Name:	Group Devised, issue based Brechtian performance		
DATE DUE:		Total Mark/Weighting	20%
STUDENT NAME:			
Progress Check FEEDBACK	<i>(Individualised based on task – tick a box or lines for feedback)</i>		
	<input type="checkbox"/> <i>Use more Brechtian techniques</i> <input type="checkbox"/> <i>Research issue in more depth</i> <input type="checkbox"/> <i>More considered use of the elements of drama</i> <input type="checkbox"/> <i>Compose script using correct format</i> <input type="checkbox"/> <i>More appropriate use of elements of production</i>		
Progress Check Date:		Marks	

I certify that

- This assignment is my own work, based on my personal study and/or research.
- I have **acknowledged all material and sources used in the preparation** of this assignment in a **reference list**.
- Submitted assignments based on group work are not the same as other students' work.
- I have not plagiarised (copied) in part, or in whole the work of other students.
- I have read and I understand the success criteria used for this assessment
- **I have kept a copy of my assignment and the receipt.**
- I understand that a copy of my assignment may be kept and used to make comparisons with other assignments in the future.

Student's Signature: Date:



Assessment Task Student Receipt

(This receipt should be kept as proof of assessment submission)

FAMILY NAME:	GIVEN NAME:
TEACHER:	CLASS:
DATE DUE:	DATE SUBMITTED:
TITLE OF TASK:	TEACHER'S SIGNATURE:

Task Information

Important idea(s) being explored:	Exploration of current issues in performance using Brecht's a unique performance techniques to confront and alienate the audience.
Skills, Knowledge and understanding being demonstrated:	Students will be assessed on their ability to collectively improvise and devise a relevant and appropriate piece of Political Theatre which engages with Brechtian techniques. They must write a script using correct formatting conventions. In performance they must demonstrate their understanding of the elements of drama and production.
Task Requirements:	<p>To complete this task students need to:</p> <ul style="list-style-type: none"> • Form a group of 3-5 • Prepare a 4-6 minute group devised script on a current issue, that has been carefully researched, that adversely affects teenagers, Australians or people generally. The script must be formatted according to correct script conventions. • The script will be performed as a <i>prepared reading</i>. • Incorporate at least four Brechtian techniques in the performance, such as direct audience address, placards, character descriptions during freeze frames, exposed scenes and character changes. • Prepare all props, costumes, set, music and collage/narrative structure for the performance date. • Record research and the rehearsal process in the Logbook and then reflect on how one other performance impacted on them as the audience.
Syllabus Outcomes:	<p>5.1.2 contributes, selects, develops and structures ideas in improvisation and playbuilding</p> <p>5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.</p> <p>5.3.3 analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.</p>

Feedback from student about task:

I spent _____ hours working on this task.

The hardest part of this task was _____

The easiest was _____

What I have enjoyed most about learning in *Drama* is _____

Learning in *Drama* could be improved if:

Dear teacher, I need help in the following areas:

Success Criteria

Elements	Specific Criteria	Mark /Grade				
		A	B	C	D	E
Understands the big idea(s)	Explores a current issues in performance using Brecht's unique performance techniques to confront and alienate the audience.					
Literacy / Numeracy skills assessed	Making Composes a script, based on group improvisations using the correct formatting conventions					
	Appreciating: Reflects on the performance's process and impact on the audience.					
Processes Demonstrates Skills Knowledge Understanding	Making: Researches the facts and real experiences of a current issue and its victims.					
	Performing Apply Brechtian techniques to a group devised performance					
	Appreciating Records research and the rehearsal process in their logbook					
	Performing: Presents and performance using Brechtian style and forms to express the dramatic meaning.					
	Making Prepares costume, props, set, music and collage/narrative structure					
	Appreciating: Demonstrates ability to positively engage with peers and as an audience.					

FEEDBACK from Teacher:

Completion of assessment during allocated class time. Excellent Moderate Limited

Teacher Signature		Mark	/30
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